



STRAIGHT ON



Niveau :

Musique: Sadie's got her new dress on/ Lee Matthews

Chorégraphe: Silvia Denise Staiti

Type Danse en ligne (catalan style)

Temps : Phrased, 2 wall

Sequence: Part A: 64 counts, Part B: 64 counts, Part C: 32 counts Tag: 2 counts

PART A

SECTION 1 1 à 8 KICK, STOMP, STEP SIDE, STEP LOCK STEP, SCUFF

- 1 -2 kick right, stomp right cross over left
- 3 -4 step left side to the left, step right to the right
- 5 -6 step left forward, step right lock back to left foot
- 7 -8 step left forward, scuff right

SECTION 2 9 à 16 STEP LOCK STEP, SCUFF, ROCK, RECOVER, STEP BACK, HOLD

- 1 -2 step right forward, step left lock back to right foot
- 3 -4 step right forward, scuff left
- 5 -6 rock left forward, recover into right
- 7 -8 step back left, hold (weight on left)

SECTION 3 17 à 24 COASTER STEP, SCUFF, ROCK, STEP, HOLD

- 1 -2 step right back, step left back
- 3 -4 step right forward, scuff left
- 5 -6 rock left forward, recover on right
- 7 -8 step back left, hold

SECTION 4 25 à 32 POINT ½ TURN, POINT ½ TURN, ROCK BACK, STOMP, STOMP

- 1 -2 touch point right back ½ turn right, recover on right
- 3 -4 touch point left forward ½ turn right, recover on left
- 5 -6 jumping rock right back kickin' left foot, recover into left
- 7 -8 stomp right, stomp left

SECTION 5 33 à 40 STEP SIDE, CROSS BEHIND, ROCK BACK, KICK, ¼ TURN, ROCK BACK, KICK, ¼ TURN

- 1 -2 Step right to the right, step left cross behind right
- 3 -4 rock back right kickin' left foot, ¼ turn right rock back left kickin' right foot
- 5 -6 cross right over left, rock back left kickin' right foot
- 7 -8 1/4 turn right rock back right kickin' left foot, recover on left

SECTION 6 41 à 48 STEP SIDE, CROSS BEHIND, ROCK BACK, KICK, ¼ TURN, ROCK BACK, KICK, ¼ TURN

- 1 -2 Step right to the right, step left cross behind right
- 3 -4 rock back right kickin' left foot, ¼ turn right rock back left kickin' right foot
- 5 -6 cross right over left, rock back left kickin' right foot
- 7 -8 1/4 turn right rock back right kickin' left foot, recover on left

SECTION 7 49 à 56 DIAGONAL VINE, SCUFF, DIAGONAL VINE, SCUFF

- 1 -2 Step right diagonal right, cross left behind
- 3 -4 step right diagonal right, scuff left
- 5 -6 step left diagonal left, cross right behind
- 7 -8 step left diagonal left, scuff right

SECTION 8 57 à 64 GRAPEVINE, TOUCH, ¼ TURN, FULL TURN

- 1 -2 ¼ turn right step right to the right, cross left behind
- 3 -4 step right to the right, touch left point
- 5 -6 ¼ turn left step left forward, ½ turn left step right back
- 7 -8 ½ turn left step left forward, step right next to left

PART B

SECTION 1 1 à 8 JUMP OUT, CROSS OVER, JUMP OUT, HOOK, JUMP OUT, CROSS BEHIND, JUMP OUT, HOOK

- 1 -2 Jump both feet out, cross right over left
- 3 -4 jump both feet out, hook left over right
- 5 -6 jump both feet out, cross right behind left
- 7 -8 jump both feet out, hook right over left

SECTION 2 9 à 16 JUMP OUT, IN, ½ TURN JUMP OUT, IN, ROCK BACK, STOMP, STOMP

- 1 -2 jump out both feet, jump both feet in
- 3 -4 ½ turn right jumping both feet out, jump both feet in
- 5 -6 rock back right kickin' left foot forward, recover on left
- 7 -8 stomp right, stomp left

SECTION 3 17 à 24 JUMP OUT, CROSS OVER, JUMP OUT, HOOK, JUMP OUT, CROSS BEHIND, JUMP OUT, HOOK

- 1 -2 Jump both feet out, cross right over left
- 3 -4 jump both feet out, hook left over right
- 5 -6 jump both feet out, cross right behind left
- 7 -8 jump both feet out, hook right over left

SECTION 4 25 à 32 JUMP OUT, IN, ½ TURN JUMP OUT, IN, ROCK BACK, STOMP, STOMP

- 1 -2 jump out both feet, jump both feet in
- 3 -4 ½ turn right jumping out both feet, jump both feet in
- 5 -6 rock back right kickin' left foot forward, recover on left
- 7 -8 stomp right, stomp left

SECTION 5 33 à 40 POINT, ¼ TURN, POINT, ¼ TURN, POINT, ½ TURN, POINT

- 1 -2 touch point right, recover on right
- 3 -4 ¼ turn right touchin' point left, recover on left
- 5 -6 ¼ turn right touchin' point right, recover on right
- 7 -8 ½ turn right touchin' point left, recover on left

SECTION 6 41 à 48 GRAPEVINE RIGHT, DIAGONAL STEP FORWARD, STOMP, HOLD

- 1 -2 step right to the right, cross left behind
- 3 -4 step right to the right, scuff left
- 5 -6 long step left diagonal forward
- 7 -8 stomp right, hold (weight on right)

SECTION 7 49 à 56 POINT, ¼ TURN, POINT, ¼ TURN, POINT, ½ TURN, POINT

- 1 -2 touch point left, recover on left
- 3 -4 ¼ turn left touchin' point right, recover on right
- 5 -6 ¼ turn left touchin' point left, recover on left
- 7 -8 ½ turn left touchin' point right, recover on right

SECTION 8 57 à 64 DIAGONAL STEP BACK, STOMP, HOLD, COASTER STEP, SCUFF

- 1 -2 long step left diagonal back
- 3 -4 stomp right, hold
- 5 -6 step left back, step right next to left
- 7 -8 step left forward, scuff right

PART C

SECTION 1 1 à 8 ½ TURN, ½ TURN, ½ TURN, ½ TURN

- 1 -2 ½ turn right touching point right, recover on right
- 3 -4 ½ turn right touching point left, recover on left
- 5 -6 ½ turn right touching point right, recover on right
- 7 -8 ½ turn right touching point left, recover on left

SECTION 2 9 à 16 GRAPEVINE RIGHT, ½ TURN GRAPEVINE LEFT, FLICK AND SLAP

- 1 -2 step right to the right, cross left behind
- 3 -4 step right to the right, scuff left
- 5 -6 step left to the left, cross right behind
- 7 -8 ½ turn left step left forward, flick right slapping with right hand

SECTION 3 17 à 24 PRESS DIAGONAL FORWARD, HOLD, PRESS DIAGONAL BACK HOLD, STEP, HOLD, FULL TURN, HOLD

- 1 -2 press right foot diagonal forward, hold
- 3 -4 press right foot diagonal back, hold
- 5 -6 step right forward, hold
- 7 -8 full turn left stepping left forward, hold

SECTION 4 25 à 32 PRESS DIAGONAL FORWARD, HOLD, PRESS DIAGONAL BACK HOLD, STEP, HOLD, FULL TURN, HOLD

- 1 -2 press right foot diagonal forward, hold
- 3 -4 press right foot diagonal back, hold
- 5 -6 step right forward, hold
- 7 -8 full turn right stepping left forward, hold

REPEAT SEC- 1- 2 – 4 (do 1/2 turn instead of full turn)

TAG

SEC- 1: HEEL, HEEL,

- 1 -2 tap heel right diagonal twice
(After count 7, SEC- 6 PART B)

SEQUENCE:

A – B – C – A – B – C (only first 3 sections) – A – B – B – B + TAG (only sec 5-6-7-8)