



RIVER RUN



Niveau :

Musique : Tennessee River Run by Darryl Worley

Chorégraphes: David Prestor

Type Danse en ligne

Temps : 130 Comptes - 2 murs, Tags

Intro, 8 counts. Part A, 32 counts. Part B, 30 counts. Part C, 32 counts. Doodie (D), 16 counts. Tag 1, 6 counts. Tag 2 (Chicken Tag), 6 counts.

Sequence: Intro-D-Tag 1 – A-A-B - Intro-D-Tag 2 – A-A-B-C-C – D-d (first 14 counts of D) -Intro – A-A-b (16 counts) – D + Stomp - B-Intro-D-D-c (22 first counts of C) – Intro –D

INTRO, 8 counts:

SECTION 1 1 à 8 FLICK-SIDE SEPARATE x 2, FLICK-SEPARATE FORWARD, TOGETHER, SEPARATE FORWARD, FLICK

- &- Flick right back
- 1- Jumping, spread legs
- 2- Flick left back
- 3- Jumping, spread legs
- 4- Flick right back
- 5- Jumping, step right forward and left back at the same time
- 6- Slide feet together
- 7- Slide right forward and left back at the same time
- 8- Slide right to center and hitch left knee

Part D (Doodie)

SECTION 1 1 à 8 JUMP-STOMP COMBINATION x 3, HOLD, JUMP-STOMP COMBINATION x 3, HOLD

- &- Jumping, step right to the left
- 1- Stomp left beside the right
- &- Jumping, step left to the right
- 2- Stomp right beside the left
- &- Jumping, step right to the left
- 3- Stomp left beside the right
- 4- Hold
- &- Jumping, step left to the right
- 5- Stomp right beside the left
- &- Jumping, step left to the right
- 6- Stomp right beside the left
- &- Jumping, step left to the right
- 7- Stomp right beside the left
- 8- Hold

SECTION 2 9 à 16 JUMP-STOMP COMBINATION x 3, HOLD, JUMP-STOMP COMBINATION x 3, HOLD

- &- Jumping, step right to the left
- 9- Stomp left beside the right
- &- Jumping, step left to the right
- 10- Stomp right beside the left
- &- Jumping, step right to the left
- 11- Stomp left beside the right
- 12- Hold
- &- Jumping, step left back
- 13- Stomp right beside the left
- &- Jumping, step left back
- 14- Stomp right beside the left
- &- Jumping, step left back
- 15- Jumping, spread legs
- 16- Hold

TAG 1, 6 counts

SECTION 1 1 à 8 JUMP TOGETHER, JUMP SEPARATE, JUMP FORWARD x 4

- 1- Jump both feet together
- 2- Jumping, spread legs
- 3- Keeping feet separated, jump both feet forward
- 4- Keeping feet separated, jump both feet forward
- 5- Keeping feet separated, jump both feet forward
- 6- Keeping feet separated, jump both feet forward

PART A, 32 counts

SECTION 1 1 à 8 STEP-STOMP x 2, RUMBA BOX-HEEL, HOLD

- 1- Step left to the left
- 2- Stomp right beside the left
- 3- Step right to the right
- 4- Stomp left beside the right
- 5- Step left to the left
- 6- Step right beside the left
- 7- Step left back
- 8- Hold

SECTION 2 9 à 16 RUMBA BOX, TOGETHER, RUMBA BOX, SCUFF

- 9- Step right to the right
- 10- Step left beside the right
- 11- Step right forward
- 12- Stomp left beside the right
- 13- Step right to the right
- 14- Step left beside the right
- 15- Step right forward
- 16- Scuff left beside the right

SECTION 3 17 à 24 ¼ TURN STEP, STOMP, ¼ TURN STEP, STOMP, TRIPLE STEP, ¾ TURN KICK

- 17- Step left forward, turning ¼ turn to the right at the same time
- 18- Stomp right beside the left
- 19- Step right to the right, turning ¼ turn to the right at the same time
- 20- Scuff left beside the right
- 21- Step left forward
- 22- Step right beside the left
- 23- Step left forward
- 24- Kick right forward, turning ¾ turn to the left at the same time on to the left foot

SECTION 4 25 à 32 GRAPEVINE, CROSS, ¼ TURN STEP, SLIDE, STOMP, HOLD

- 25- Step right to the right
- 26- Cross left behind the right
- 27- Step right to the right
- 28- Cross left over the right
- 29- Step right long forward, turning ¼ turn to the left at the same time
- 30- Slide left beside the right
- 31- Stomp left beside the right
- 32- Hold

PART B, 30 counts

SECTION 1 1 à 8 JUMPED SPREAD-HOOK COMBINATION x 4

- 1- Jumping, spread legs
- 2- Step left to the right and hook right behind the left calf at the same time
- 3- Jumping to the right, spread legs
- 4- Hook left over the right shin
- 5- Jumping to the left, spread legs
- 6- Hook right behind the left calf
- 7- Jumping to the left, spread legs
- 8- Hook left behind the right calf

SECTION 2 9 à 16 JUMP-HOOK COMBINATION, ¼ TURN FLICK, KICK, ½ TURN TOE, ½ TURN KICK, STEP

- 9- Jumping, step left back, spreading legs, and turning ¼ turn to the left (9:00)
- 10- Jumping, hook right over the left shin, turning ¼ turn to the right at the same time (12:00)
- 11- Jumping, step right back, spreading legs, and turning ¼ turn to the right (3:00)
- 12- Jumping, flick right back, turning ¼ turn to the left at the same time (12:00)
- 13- Jumping on the left, kick right forward
- 14- Step right in place and touch left toe crossed behind the right, turning ½ turn to the left at the same time (6:00)
- 15- Jumping, kick left forward, turning ½ turn to the left at the same time (12:00)
- 16- Jumping, step right forward (12:00)

SECTION 3 17 à 24 ROCK, HOOK, ROCK, HOOK, ½ TURN STEP, FLICK, ROCK, HOOK

- 17- Jumping, rock right forward, turning ¼ turn to the left at the same time (9:00)
- 18- Jump left in place and hook right over the left shin, turning ¼ turn to the right (12:00)
- 19- Jumping, rock right back, turning ¼ turn to the right at the same time (3:00)
- 20- Jump left in place and hook right behind the left calf, turning ¼ turn to the left at the same time (12:00)

- 21- Step right forward, turning ½ turn to the left at the same time (6:00)
- 22- Flick left back
- 23- Rock left back
- 24- Recover your weight on to the right

SECTION 4 25 à 32 STEP, TOE, ¾ TURN KICK, FLICK, SPREAD FORWARD, SLIDE & HITCH

- 25- Step left back, turning ½ turn to the right at the same time (12:00)
- 26- Touch right toe, crossed behind the left, and turning ¼ turn to the right at the same time (9:00)
- 27- Kick right forward, turning ¼ turn to the right at the same time (6:00)
- 28- Jump right forward, and flick left back at the same time
- 29- Step left forward and right back at the same time
- 30- Slide left to center and hitch right knee at the same time

TAG 2, 8 counts:

SECTION 1 1 à 8 SWIVELS COMBINATION

- &- Move left heel to the left
- 1- Move left heel to center
- &- Move right heel to the right
- 2- Move right heel to center
- &- Move left heel to the left
- 3- Move left heel to center
- &- Move right heel to the right
- 4- Move right heel to center
- &- Move left heel to the left
- 5- Move left heel to center
- &- Move right heel to the right
- 6- Move right heel to center

PART C, 32 counts

SECTION 1 1 à 8 HEEL TOE COMBINATION, HEEL COMBINATION, KICK, STEP, FLICK

- 1- Touch right heel forward
- 2- Step right together and touch left heel forward
- 3- Step left together and touch right toe back
- 4- Step right together and touch left heel forward
- 5- Step left together and touch right heel forward
- 6- Step right together and flick left back
- 7- Kick left together
- 8- Jump left together and flick right back

SECTION 2 9 à 16 TURN KICK TWIST, KICK, HOOK, ROCK-FLICK x 2

- 9- Kick right forward, turning ½ turn to the left on to the left foot (6:00)
- 10- Step right forward, turning ¼ turn to the left (3:00), and flick left back at the same time
- 11- Kick left forward, turning ¼ turn to the left at the same time (12:00)
- 12- Jump left forward, and flick right back at the same time
- 13- Step right back and kick left forward at the same time
- 14- Flick left back
- 15- Step left back and kick right forward
- 16- Flick right back

SECTION 3 17 à 24 GRAPEVINE, STEP, CROSS, ¼ TURN STEP, ¾ TURN KICK

- 17- Step right to the right
- 18- Cross left behind the right
- 19- Step right to the right
- 20- Stomp left beside the right
- 21- Step left to the left
- 22- Cross right behind the left
- 23- Step left to the left, turning ¼ turn to the left at the same time (9:00)
- 24- Kick right forward, turning ¾ turn to the left on to the left foot at the same time (12:00)

SECTION 4 25 à 32 GRAPEVINE, CROSS, ¼ TURN STEP, SLIDE, STOMP, HOLD

- 25- Step right to the right
- 26- Cross left behind the right
- 27- Step right to the right
- 28- Cross left over the right
- 29- Step right long forward, turing ¼ turn to the left at the same time (9:00)
- 30- Slide left beside the right
- 31- Stomp left beside the right
- 32- Hold

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