HEAVEN ON DIRT

Nov 2017

Niveau : :
Musique : Heaven On Dirt - Doc Walker
Chorégraphes: Bruno MOGGIA
Type Danse en ligne
Temps : Phrasée, 3 parties, 1 tag,

Sequence : TAG,A,B,C,TAG,A,B,C,TAG,A bis,C,C

PARTIE A 76 counts

SECTION 1 1 À 8 STEP x2, STEP, SLIDE, STOMP x2
1 – 2 Step RF, Hold
3 – 4 Step LF, Hold
5 – 6 Step RF in front, Slide LF toward RF
7 – 8 Stomp LF x2

SECTION 2 9 À 16 COASTER STEP, STOMP UP, KICK x2, FLICK, STOMP
1 – 4 Coaster Step L-R-L, Stomp up RF
5 – 6 Kick RF, Kick LF
7 – 8 Flick RF, Stomp RF

SECTION 3 17 À 24SWIVEL x2, COASTER STEP, PAUSE
1 – 2 Swivel Heel RF, Back
3 – 4 Swivel Both Heels, Back
5 – 8 Coaster Step R-L-R, Hold

SECTION 4 25 À 32 STEP ½ TURN, STEP, HOLD, TOE ½ TURN x2
1 – 2 Step LF, ½ Turn on the right
3 – 4 Step LF, Hold
5 – 6 Toe Strut ½ Turn on the left RF
7 – 8 Toe Strut ½ Turn on the left LF

SECTION 5 IDEM SECTION 1
SECTION 6 IDEM SECTION 2
SECTION 7 IDEM SECTION 3
SECTION 8 IDEM SECTION 4

SECTION 9 65 à 72 SCISSOR STEP, SIDE ROCK STEP ½ TURN, STOMP x2
1 – 4 Scissor step R-L-R, Hold
5 – 6 Side Rock LF on the left, Recover with ½ Turn on the left
7 – 8 Stomp x2 with LF

PARTIE B 16 Counts

SECTION 1 1 À 8 STOMP, HOLD x7

1 Stomp
2 – 8 Hold

SECTION 2 9 À 16KICK, FLICK, KICK ½ TURN, KICK, CROSS, KICK, ROCK STEP

1 – 2 Kick RF, Flick LF
3 – 4 Kick LF with ½ Turn on the left, Kick Rf
5 – 6 Cross RF in front of LF, Kick RF
7 – 8 Rock RF behind, Recover

SECTION 3 17 À 24 WAVE, MONTEREY TURN

1 – 4 Wave on the right R-L (behind)-R-L (in front)
5 – 8 Monterey Turn on the Right starting with Touch RF on the right, finishing Stomp LF

SECTION 4 25 À 32 ROCKING CHAIR, FULL TURN, STOMP x2

1 – 4 Rocking Chair RF (front and behind)
5 – 6 Full Turn on the left R-L
7 – 8 Stomp RF, Stomp LF

PARTIE C 64 counts

SECTION 1 1 À 8 STOMP, HITCH, SLIDE, OUT, CROSS, HITCH, SLIDE, OUT

1 – 2 Stomp RF, Hitch RF
3 – 4 Slide RF behind and LF in front, Slide both feet Out
5 – 6 Slide Cross RF in front of LF, Hitch LF
7 – 8 Slide RF in front and LF behind, Slide both feet out

SECTION 2 9 À 16FLICK, ROCK STEP, STOMP, PIGEON WALK, APPLEJACK

1 – 2 Flick RF behind LF, Rock RF behind
3 – 4 Recover, Stomp RF
5 – 6 Pigeon Walk x2 on the right
7 – 8 Applejack on the right

SECTION 3 17 À 24HEEL x2, TOUCH, HOLD, HEEL x2, TOUCH, HOLD

1 – 2 Heel RF, Heel LF
3 – 4 Touch RF behind LF with hat in the hand, Hold
5 – 6 Heel LF, Heel RF
7 – 8 Touch LF behind RF with hat in the hand, Hold

SECTION 4 25 À 32 TOUCH, STEP, TOUCH, STEP, FULL TURN, STOMP x2

1 – 2 Touch LF on the left, Step LF cross in front of RF
3 – 4 Touch RF on the right, Step RF cross in front of LF
5 – 6 Full Turn on the left
7 – 8 Stomp RF, Stomp LF

SECTION 5 IDEM SECTION 1
SECTION 6 IDEM SECTION 2
SECTION 7 IDEM SECTION 3
SECTION 8 IDEM SECTION 4

TAG 16 Counts

SECTION 1 1 À 8 VINE x2
1 – 4 Vine on the right R-L-R, Stomp up LF
5 – 8 Vine on the left L-R-L, Touch RF

SECTION 2 9 À 16ROLLING VINE x2
1 – 4 Rolling vine on the right, Touch LF
5 – 8 Rolling Vine on the left, Stomp up RF

PARTIE A bis 38 counts

SECTION 1 1 À 8 HEEL x2, STEP, SLIDE, STOMP x2
1 – 2 Heel RF, Recover
3 – 4 Heel LF, Recover
5 – 6 Step RF in front, Slide LF toward RF
7 – 8 Stomp LF x2

SECTION 2 9 À 16 COASTER STEP, STOMP UP, KICK x2, FLICK, STOMP
1 – 4 Coaster Step L-R-L, Stomp up RF
5 – 6 Kick RF, Kick LF
7 – 8 Flick RF, Stomp RF

SECTION 3 17 À 24 SWIVEL x2, MAMBO STEP, PAUSE
1 – 2 Swivel Heel RF, Back
3 – 4 Swivel Both Heels, Back
5 – 8 Mambo Step behind R-L-R, Hold

SECTION 4 25 À 32 STEP ½ TURN, STEP, HOLD, SCISSOR STEP, HOLD
1 – 2 Step LF, ½ Turn on the right
3 – 4 Step LF, Hold
5 – 8 Scissor step R-L-R, Hold

SECTION 5 33 38 SIDE ROCK STEP ½ TURN, STOMP x2
1 – 4 Side Rock LF on the right, Recover with ½ Turn on the left
5 – 6 Stomp x2 with LF

RECOMMENCER AU DEBUT