



DARKLIGHT



Niveau :

Musique : The Rearview and Me Bailey Rose

Chorégraphe: Silvia Denise STAITI

Type Danse en ligne

Temps : 64 temps, 2 murs, Octobre 2016

SECTION 1 1 À 8 POINT OUT, POINT TOUCH, POINT HOOK&SLAP, GRAPEVINE, STOMP

- 1 -2 point out right – point back right
- 3 -4 point out right – hook right behind (slapping with left hand)
- 5 -6 step right to the right – cross left behind
- 7 -8 step right to the right – stomp left forward

SECTION 2 9 À 16 TURN SHUFFLE BACK, ROCK BACK, ½ TURN SHUFFLE BACK, ½ TURN STOMP, STOMP

- 1 &2 ½ turn left shuffle back with right (weight on right)
- 3 -4 rock back left – return on right
- 5 &6 ½ turn right shuffle back with left (weight on left)
- 7 -8 ½ turn right stomping right and stomping left beside

SECTION 3 17 À 24 ROCK SIDE AND CROSS, SCUFF, ¼ TURN HOOK, STEP, SCUFF

- 1 -2 rock right to the right – recover on left
- 3 -4 cross right over – scuff left
- 5 -6 ¼ turn right stepping left to the left – hook right behind
- 7 -8 step right to the right – scuff left beside

SECTION 4 25 À 32 JUMPING JAZZBOX, SCUFF, ¼ TURN, HOOK, ½ TURN, HOOK

- 1 -2 cross left over right (jumping), recover on right kickin left forward
- 3 -4 recover on left – scuff right beside
- 5 -6 ¼ turn left step right to the right – hook left behind
- 7 -8 ½ turn left step left forward – hook right behind

SECTION 5 33 À 40 BACK, BACK, ½ TURN STEP, STOMP UP, ROCK SIDE AND CROSS, STOMP UP

- 1 -2 long step right back – long step left back
- 3 -4 ½ turn right steppin' right forward – stomp up left
- 5 -6 rock left to the left – recover on right
- 7 -8 cross left over – stomp up right beside

SECTION 6 41 À 48 TURN MONTEREY, POINT HOOK, STEP, HOOK, STEP, CROSS OVER

- 1 -2 point out right to the right – ½ turn right recover on right
- 3 -4 point left out to the left – hook left over right
- 5 -6 diagonal step left to the left – hook behind on right
- 7 -8 step back on right – cross left over right (weight on left)

SECTION 7 49 À 56 STEP BACK, CROSS OVER, STEP BACK, KICK, KICK, CROSS, KICK, ROCK BACK

- 1 -2 step back on right – cross left over
- 3 -4 step back on right – kick left forward
- 5 -6 kick right forward – cross right over left (jumping)
- 7 -8 recover on right kickin' left forward – rock back on right kickin' left forward (jumping)

SECTION 8 57 À 64 RECOVER, SCUFF, STEP, CROSS BEHIND, ROCK SIDE, RECOVER, ½ TURN, STOMP

- 1 -2 recover on left – scuff right
- 3 -4 step right to the right – cross left behind
- 5 -6 rock side with right – recover on left
- 7 -8 ½ turn right step right to the right – stomp left beside (weight on left)

Tag STEP, SCUFF, STEP, SCUFF

- 1 -2 step right to the right – scuff left
 - 3 -4 step left to the left – scuff right
- On the **2 nd wall** at the end of the 4 th repetition (32 counts)
On the **6 th wall** at the end of the 4 th repetition (32 counts)

Restarts

- 1. On **2 nd wall**, after 32 counts add the tag and then restart
- 2. On **4 th wall**, after 8 counts
- 3. On **6 th wall**, after 32 counts add the tag and then restart
- 4. On **8 th wall**, after 32 counts

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