



DARE TO DANCE



Niveau :

Chorégraphe : Fred Whitehouse avril 2019

Type: 32 temps, 4 murs

Musique: Do You Feel What I Feel (feat. David Timothy) by Tomas Kaya

Départ: 2x8 count intro

SECTION I 1 à 8 TWIST X2, KNEE POP X2, WEAVE R, POINT

1,2,3,4 Feet together twist both heels to R, twist both toes to R, pop R knee, pop L knee weight on RF

5,6,7,8 Cross LF over R, step RF to R side, step LF behind R, point RF to R side

SECTION II 9 à 16 STEP POINT X2, JAZZ BOX ¼ TURN R

1,2,3,4 Step RF forward, point LF to L side, step LF forward, point RF to R side

5,6,7,8 Cross RF over L, step LF to L side, ¼ turn R stepping RF to R side, close LF next to R

SECTION III 17 à 24 HEEL, TOE, STEP FORWARD, CLOSE, WALK BACK X4

1,2,3,4 Touch R heel forward, touch R toe back, step RF forward, close LF next to R

5,6,7,8 Walk back R,L,R, close LF next to R

SECTION IV 25 à 32 HEEL STRUT X2, V STEP

1,2,3,4 Touch R heel forward, place weight on RF, Touch L heel forward, place weight on LF

5,6,7,8 Step RF out to R diagonal, step LF out to L diagonal, step RF back, close LF next to R

Fun Factor- On the Heel Strut R,L section, add a little hip bump forward, back, forward. At the same time shake both hands at head level slightly above shoulders, repeat shake at shoulder height. This would make the counts feel like 1&2, 3&4

RECOMMENCEZ AU DEBUT

Association Varoise de Danse Country