



# CARRY YOU

2024



Niveau:

Musique" Tim Hicks & Dayna Reid - Carry You Home

Chorégraphes: David Villellas

Temps: Intermediate, phrasée A = 32 B = 32 / 4 murs / 2 tag

**LINE-UP A – B – A – B – B – A20 – TAG – B – B – A16 – FINAL FULL TURN L WITH L HOOK**

## **PART A**

### **S-1 R SCISSOR STEP, L SCISSOR STEP, JUMP&CLOSE: R FWD – L BWD – R BWD – L FWD**

- 1 – 2 R step to side and L close next to R, R step crossed before L
- 3 – 4 L step to side and R close next to L, L step crossed before R
- 5 – 6 R jump diagonally forward and L close next to R, L jump diagonally backward and R close next to L
- 7 – 8 R jump diagonally backward and L close next to R, L jump diagonally forward and R close next to L

### **S-2 R SIDE TOUCH, L SIDE TOUCH, R KICK FWD, L KICK FWD, R SIDE TOUCH, L SIDE TOUCH, ½ TURN TO R WITH R HOOK**

- 1 – 2 R toe side touch and R step forward, L toe side touch and L step forward
- 3 – 4 R kick forward and R step forward, L kick forward and L step forward
- 5 – 6 R toe side touch and R step backward, L toe side touch and L step backward
- 7 – 8 ½ turn to right while R hook, R close next to L

### **S-3 L WEAVE, L SCISSOR STEP, R WEAVE, R SCISSOR STEP**

- 1 – 2 L step to side and R step crossed behind L, L step to side and R step crossed before L
- 3 – 4 L step to side and R close next to L, L step crossed before R
- 5 – 6 R step to side and L step crossed behind R, R step to side and L step crossed before R
- 7 – 8 R step to side and L close next to R, R step crossed before L

### **S-4 L COASTER STEP FWD, R COASTER STEP BWD, 1/4 TURN TO L WITH L JAZZBOX**

- 1 – 2 L step forward and R close next to L, L step backward
- 3 – 4 R step backward and L close next to R, R step forward
- 5 – 6 ¼ turn to left and L step forward, R step out backward
- 7 – 8 L step out backward, R close next to L

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## **PART B**

### **S-1 R KICK DIAG & JUMP TO R X2, CROSS ROCK FWD JUMP L-R-L, R STOMP FWD & L STOMP FWD**

- 1 – 2 R kick diagonally forward and jump to R x2
- 3 – 4 L jump crossed before R and back to R in place,  
L back down next to R and R jump crossed before L
- 5 – 6 back to L in place and R back down next to L, L jump crossed before R and back to R in place
- 7 – 8 L back down next to R, R stomp forward and L stomp forward

### **S-2-4 SAME AS PART A SECTIONS 2-4.**

Repeat sections from part A S2 – S3 – S4.

## **RECOMMENCER AU DEBUT**

### **TAG**

#### **R SLIDE & L CLOSE, 3/4 TURN TO L WITH R HOOK, R STOMP IN PLACE, 1/2 TURN TO L & L STOMP IN PLACE**

- 1 – 4 R long step to side (2 counts), L close next to R, hold
- 5 – 8 R hook and  $\frac{3}{4}$  turn to left (3 counts), R back down
- 9 – 12 R stomp in place, hold,  $\frac{1}{2}$  turn to left and L stomp, hold