



BLAME IT ON THE STARS₂₀₁₅



Niveau :

Chorégraphe : Roy Hadisubroto & Roy Verdonk

Type : Danse en ligne - Chacha May 2015

Musique: Blame it on the starts - Andy Grammer

Introduction: Start after 32 counts in music

Temps: 32 temps - 4 murs

Note: Restart in wall 4 after 16 counts. Close L next to R at count 16.

SECTION I 1à8 STEP, TURN 1/8, ROCKSTEP, DIAGONAL LOCKSTEP BACKWARDS, STEP, TURN 3/8, STEP, LOCKSTEP FORWARD

1 – 2 Step R to R side (1), Rock L in front of R (2) 12:00

3 – 4& Recover back on R (3) Turn 1/8 R and Step L backwards (4) Cross R in front of L (&) 1:30

5 – 6 Step L backwards (5), Step R backwards (6) 1:30

7 – 8& Turn 3/8 L and Step L forward (7), Step R forward (&), Lock L behind R (8) 9:00

SECTION II 9à16 STEP, TURN 1/2, STEP, COASTERSTEP, SYNCOPATED SAILORSTEPS

1 – 2 Step R forward (1), Step L forward (2) 9:00

3 – 4& Turn 1/2 L and step R backwards (3), Step L backwards (4), Step R next to L (&) 3:00

5&6& Step L forward (5), Cross R behind L (&) Step L Diagonally forward L (6)

Step R diagonally forward R (&) 3:00

7&8& Cross L behind R (7), Step R diagonally forward R (&), Turn 1/8 to the L Step L forward (8) Cross R behind L (&) 1:30

SECTION III 17à24 STEP, ROCKSTEP, LOCKSTEP BACKWARDS, ROCKSTEP, LOCKSTEP FORWARD,

1 – 2 Step L forward (1) Rock R forward (2) 1:30

3 – 4& Recover back on L (3) Step R backwards (4) Cross L in front of R (&) 1:30

5 – 6 Step R backwards (5), Rock L backwards (6) 1:30

7 – 8& Recover forward on R (7), Step L forward (8), Lock R behind L (&) 1:30

SECTION IV 25à32 STEP, KICK BALL STEP, SAILOR STEP, OUT, OUT, TOGETHER,

1 – 2 Step L forward (1) Kick R forward (2) 1:30

&3–4& Turn 1/8 to the R and step R next to L (&) Step L to left side (3) Cross R behind L (4) Step L to L side (&) 3:00

5 – 6 Step R to R side (5) Step L to L side (6) 3:00

7 – 8 Step R to R side (7) Step L next to R (8) 3:00

Note: Restart in wall 4 after 16 Counts. Close L next to R at count 16

RECOMMENCEZ AU DEBUT

Association Varoise de Danse Country