



BIG BROTHER



Niveau :

Chorégraphe : Gianmarco ROSSATO « Johnny »

Musique : Do dat diddy ding dand Lee Matthews

Style : Catalan

Type : 64 comptes

SECTION 1 1-8 HEEL, HEEL, KICK, CROSS, JUMPING ROCK BACK, STOMP (X2)

- 1-2 Heel R touch fwd, Heel L touch fwd
- 3-4 Kick R fwd, Cross R over L
- 5-6 (Jumping) Rock Back L, Recover weight on R
- 7-8 Stomp L beside R, Stomp L fwd

SECTION 2 9-16 POINT, FORWARD, POINT, FORWARD, STEP, HOOK, STEP, SCUFF

- 1-2 Point R touch right, Step R fwd
- 3-4 Point L touch left, Step L fwd
- 5-6 Step R fwd, Hook L behind R
- 7-8 (Turn ½ L) Step L fwd, Scuff R beside L

SECTION 3 17-24 STEP-LOCK-STEP, TOUCH, KICK (X2), ROCK BACK

- 1-2 Step R fwd, Lock L behind R
- 3-4 Step R fwd, Point L touch behind R
- 5-6 Kick R fwd, Kick L fwd,
- 7-8 (Jumping) Rock Back L, Recover weight on R

SECTION 4 25-32 STOMP (X2), SWIVEL, TURN ½, HOLD, TURN 1/2 , HOLD

- 1-2 Stomp L beside R, Stomp L fwd
- 3-4 Swivel L heel to L, Recover
- 5-6 Turn ½ L on the L, Hold
- 7-8 Turn ½ L on the R, Hold

SECTION 5 33-38 STEP, STOMP, STEP, STOMP, WAVE

- 1-2 Step R to R, Stomp-up L beside R
- 3-4 Step L to L, Stomp-up R beside L
- 5-6 Step R to R, Cross L behind R
- 7-8 Step R to R, Cross L over R

SECTION 6 41-48 JUMP&STOMP, HOLD, TURN ½, HOLD, TURN ½, HOLD, STOMP, HOLD

- 1-2 (turning ¼ R) Jump & Stomp both feet fwd, Hold
- 3-4 Turn ½ R back on the L, Hold
- 5-6 Turn ½ R back on the R, Hold
- 7-8 Turn ¼ R and stomp R fwd, Hold

SECTION 7 49-56 KICK(X2), ROCK BACK, KICK, STOMP, FLICK, SCUFF

- 1-2 Kick L fwd (x2)
- 3-4 Rock back L, Recover weight on R
- 5-6 Kick L fwd, Stomp L beside R
- 7-8 Flick L to L side, Scuff L beside R

SECTION 8 57-64 JAZZ BOX L, SCUFF R, JAZZ BOX R, STOMP L

- 1-2 Cross L over R, Step R back
- 3-4 Open L to L, Scuff R fwd
- 5-6 Cross R over L, Step L back
- 7-8 Open R to R, Stomp L fwd

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