



WILD WEST & WICKED

2026



Niveau:

Chorégraphe(s): Rob Fowler (ES) - February 2026

Description: 64 comptes, 2 murs

Musique: Wild West & Wicked (Remix) - DJTEXX

Intro: 32 counts (approx. 13s)

SECTION 1: STOMP R FWD, R TOE FANS, STOMP L FWD, L TOE FANS

- 1,2 Stomp R forward with toes slightly turned in, fan R toes out
- 3,4 Fan R toes in, fan R toes out and transfer weight to R
- 5,6 Stomp L forward with toes slightly turned in, fan L toes out
- 7,8 Fan L toes in, fan L toes out and transfer weight to L [12:00]

SECTION 2: K STEP WITH CLAPS AND ¼ TURN L HITCHING R

- 1,2 Step R diagonally forward R, touch L next to R (+ clap)
- 3,4 Step L diagonally back L, touch R next to L (+ clap)
- 5,6 Step R diagonally back R, touch L next to R (+ clap)
- 7,8 Step L diagonally forward L, keeping weight on L make ¼ turn L hitching R (+ clap) [9:00]

SECTION 3: GRAPEVINE R WITH BRUSH, GRAPEVINE L WITH BRUSH

- 1,2,3,4 Step R to R side, step L behind R, step R to R side, brush L next to R
- 5,6,7,8 Step L to L side, step R behind L, step L to L side, brush R next to L [9:00]

SECTION 4: SIDE R, HOLD, SIDE L, HOLD, R HAND ON HIP, L HAND ON HIP, HIP ROLL

- 1,2 Step R slightly out to R side, hold
- 3,4 Step L slightly out to L side (shoulder-width apart), hold
- TAG 2:** Here during WALL 6 then **RESTART** facing 6:00
- 5,6 Place R hand on R hip, place L hand on L hip
- 7,8 Rotate/roll hips anticlockwise for counts 7-8 (weight ends on L) [9:00]

SECTION 5: BACK R, TOUCH L, BACK L TOUCH R, BACK R, TOUCH L, BACK L, TOUCH R

- 1,2 Step back R slightly to R diagonal, touch L next to R (+ clap)
- 3,4 Step back L slightly to L diagonal, touch R next to L (+ clap)
- 5,6 Step back R slightly to R diagonal, touch L next to R (+ clap)
- 7,8 Step back L slightly to L diagonal, touch R next to L (+ clap) [9:00]

SECTION 6: SHOOP SHOOP R WITH BRUSH, SHOOP SHOOP L WITH BRUSH

- 1,2 Step R forward slightly to R diagonal, step L next to R
- 3,4 Step R forward slightly to R diagonal, brush L next to R
- 5,6 Step L forward slightly to L diagonal, step R next to L
- 7,8 Step L forward slightly to L diagonal, brush R next to L [9:00]

SECTION 7: R MAMBO FWD, HOLD, L COASTER, TOUCH R

- 1,2,3,4 Rock forward on R, recover weight on L, step slightly back on R, hold

Association Varoise de Danse Country

5,6,7,8 Step back on L, step R next to L, step forward on L, touch R next to L [9:00]

SECTION 8: ¼ MONTEREY TURN R, STEP FWD R, PIVOT ½ TURN L, STOMP R, STOMP L

1,2 Touch R to R side, make ¼ turn R stepping R next to L [12:00]

3,4 Touch L to L side, step L next to R

5,6 Step forward on R, make ½ turn L (weight forward on L) [6:00]

7,8 Stomp down on R next to L, stomp down on L next to R

RECOMMENCEZ AU DEBUT

TAG 1:

(Wall 3&4) At the end of WALL 3 (facing 6:00) and the end of WALL 4 (facing 12:00), please add the following 4-count tag:

R ROCKING CHAIR

1,2,3,4 Rock forward on R, recover weight on L, rock back on R, recover weight on L

TAG 2:

(Wall 6) During WALL 6 please dance up to and including count 4 of S4 (side R, hold, side L, hold) then add the following 4-count tag (facing 3:00) then RESTART the dance facing 6:00:

R JAZZ BOX ¼ TURN R

1,2,3,4 Cross step R over L, step back on L, make ¼ turn R stepping R to R side, step forward on L

ENDING: The song ends during WALL 8 (which starts facing 12:00). Dance counts 1-4 of S1 then stomp forward on L for the big finish – ta da!!