



THE LOVERS



Niveau :

Musique: Year of the Young Smith & Thell

Chorégraphe: Johnny Gianmarco Rossato

Type: Danse en ligne (catalan style)

Temps : Phrased,

Description: (A-32c + B-32c) / 2 Walls / 1 Tag

***The given directions and clock reference are referred to the 1st wall

SEQUENCE A_TAG_B_B_A_A_TAG_B_B_B_B

PARTIE A

SECTION 1: SHUFFLE STEP, ROCK STEP, SHUFFLE-TURN, STEP-SLIDE

1&2 (Going diagonally R fwd) Step R diagonally fwd – Close L together – Step R diagonally fwd

3-4 Rock Step L fwd – Recover weight on R

5&6 (Turning $\frac{1}{2}$ L on the opposite diagonal) Step L fwd – Close L together – Step L fwd

7-8 (facing h.6.00) Long Step R to R side – Slide L towards R

SECTION 2: SECTION | KICK BALL-CROSS, STOMP, HOLD, HEEL, POINT, POINT, HEEL

1&2 Kick L to L side – Recover L & Cross R over L

3-4 Stomp L fwd - Hold

5&6 Heel touch R fwd – Recover & Point Touch L back

&7&8 (turn $\frac{1}{2}$ L to h.6.00) Recover & Point Touch R back – Recover & Heel L fwd

SECTION 3: STOMP-HEEL GRIND, GRAPEVINE, STOMP-HEEL GRIND, GRAPEVINE

&1-2 Recover & Stomp R to R side – Heel grind opening your R point to R

3&4 Cross R behind L – Open L to L – Cross R over L

5-6 Stomp L to L side – Heel grind opening your L point to L

7&8 Cross L behind R – Open R to R – Cross L over L

SECTION 4: JAZZ-BOX, STOMP, CLAP, STOMP, DOUBLE CLAP

1-2 Cross R over L – (turning $\frac{1}{4}$ R - facing h.3.00) Step L back

3-4 (turning $\frac{1}{4}$ R - facing h.6.00) Step R fwd – Step L fwd

5-6 Stomp R fwd – Clap both your hands

7&8 Stomp L fwd – Clap both your hands twice (on counts &8)

PARTIE B

SECTION 1: KICK, HOOK, KICK, HOOK, HEEL-TOUCH + POINT-TOUCH (X2)

1-2 Kick R to R side – Hook L behind R (Slap it with R hand)

3-4 Kick L to L side – Hook R behind L (Slap it with L hand)

5-6 (Swiveling on L foot to R side) Heel Touch R to R side – Point touch L to L side

7-8 (Swiveling on L foot to R side) Heel Touch R to R side – Point touch L to L side

SECTION 2: KICK, KICK, SCUFF, STOMP, FULL TURN, SCOOT (X2)

1-2 Kick R fwd – Kick L fwd

&3-4 Recover L & Scuff R fwd – Jump & Stomp both feet fwd

5-6 ½ Turn R stepping R fwd – ½ Turn R stepping L back

7-8 Turning ½ R jump on your L foot two times (with R hitch up)

SECTION 3: STEP, STOMP, SWIVEL (X2), HEEL, HEEL, POINT, STOMP-UP

1-2 Step R fwd – Stomp L beside R

3-4 Swivel L point to L – Swivel L heel to L

5&6 Heel touch R fwd – Recover & Heel touch L fwd

&7-8 Recover & Point touch R beside L – Stomp-up R beside L

SECTION 4: SHUFFLE BACK (X2), ROCK BACK, FULL TURN

1&2 Step R back – Close L beside R – Step R back

3&4 Step L back – Close R beside L – Step L back

5-6 Step R back – Recover weight on L foot fwd

7-8 Turn ½ L stepping R back – Turn ½ L stepping L fwd

TAG(20 Counts)

SECTION 1: KICK(X2), STEP, STOMP, KICK(X2), STEP, STOMP

1-2 Kick R fwd twice

3-4 Turn ½ R stepping R fwd – Stomp L beside R

5-6 Kick R fwd twice

7-8 Turn ½ R stepping R fwd – Stomp L beside R

SECTION 2: HITCH, STOMP, SWIVEL, BACK, STEP-LOCK-STEP, STOMP

1-2 Hitch R fwd – Stomp R fwd

3-4 Swivel both heels to R side – Back to center

5-6 Step R back – Lock L over R

7-8 Step R back – Stomp L fwd

SECTION 3: SKATE

1-2 Skate R to R side – Skate L to L side

3-4 Skate R to R side – Skate L to L side

RECOMMENCEZ AU DEBUT