



TRAVELLING SWING PARTNER



Niveau :

Type : Danse en couple

Comptes: 32 comptes, 4 murs

Chorégraphe: Dan Albro

Musique: Good Night by Billy Currington 105 bpm ou
West coast swing son

Intro: 40 comptes, sur les paroles

Start position: Closed Social, man facing FLOD, ladies BLOD

SECTION 1: 1-8 H :ROCK, REPLACE, ¼ TURN SHUFFLE, CROSS, SIDE, ROCK, REPLACE

1,2,3 Rock fwd R, replace weight on L, turn ¼ right stepping side R (facing OLOD)

&4,5,6 Step L next to R, step side R, cross L over R, step side R

7,8 Rock back L, replace weight on R

1-8 F : ROCK, REPLACE, ¼ TURN SHUFFLE, ½ TURN, ½ TURN, ROCK, REPLACE

1,2,3 Rock back L, replace weight on R, turn ¼ right stepping side L (facing ILOD)

&4,5 Step R next to L, step side L, turn ½ right stepping side R (facing OLOD)

6,7,8 Turn ½ right stepping side L (facing ILOD), rock back R, replace weight on L

Hands: Count 5 his left/her right over her head. On count 6 pick up her left/his right, releasing his left

SECTION 2: 9-12 H: ¼ TURN SIDE, TOGETHER, SIDE, ANCHOR STEP

1&2 Turn ¼ right stepping side L (BLOD facing lady), step R next to L, step side L

3&4 Step R behind L, step L in place, step R in place

9-12 F: STEP FWD, ½ PIVOT, ¼ TURN STEP SIDE, ANCHOR STEP

1&2 Step fwd R, pivot ½ left weight on L (OLOD), turn ¼ left stepping side R (FLOD facing man)

3&4 Step L behind R, step R in place, step L in place

Hands: Release hands on count 1, pick up ladies right/mans left on count 3.

SECTION 3: 13-18 H: BACK, BACK, TOUCH, STEP FWD, ANCHOR STEP (SUGAR PUSH)

1,2,3,4 Step back L, step back R, touch L in front of R, step fwd L

5&6 Step R behind L, step L in place, step R in place

13-18 F: FWD, FWD, TOUCH, STEP BACK, ANCHOR STEP (SUGAR PUSH)

1,2,3,4 Step fwd R, step fwd L angle body slightly right, touch R next to L, step back R

5&6 Step L behind R, step R in place, step L in place

Hands: On count 2 pick up ladies left/mans right, on count 4 release ladies left/mans right.

SECTION 4: 19-24 H: BACK, ¼ TURN, ¼ SHUFFLE SIDE, SAILOR SHUFFLE (RIGHT SIDE PASS)

1,2 Step angle back left on L, turn ¼ right stepping side R (ILOD)
3&4 Turn ¼ right stepping side L (FLOD), step R next to L, step side L
5&6 Cross R behind L, step side L, step side R

19-24 F: FWD, FWD, FWD, ½ PIVOT, SIDE, SAILOR SHUFFLE (RIGHT SIDE PASS)

1,2 Traveling FLOD step fwd R, step fwd L to pass man
3&4 Step fwd R, pivot ½ left weight on L (BLOD), step side R
5&6 Cross L behind R, step side R, step side L

Hands: On count 3 bring ladies right/mans left over ladies head

SECTION 5: 25-32 H: CROSS, SIDE, ANGLE BACK, ROCK, REPLACE, TWO SHUFFLE FWD

1&2,3,4 Cross L behind R, step side R, step angle back left on L, rock back R, replace weight fwd L

5&6,7&8 Step fwd R, step L next to R, step fwd R, step fwd L, step R next to L, step fwd L

25-32 F: CROSS, SIDE, FWD, STEP, ½ PIVOT, ½ TURN SHUFFLE , SHUFFLE BACK

1&2,3,4 Cross step R behind L, step side L, step fwd R, step fwd L, pivot ½ right weight on R (FLOD)

5&6 Turn ¼ right stepping side L (OLOD), step R next to L, turn ¼ right stepping back L (BLOD)

7&8 Step back R, step L next to R, step back R

Hands: On count 5 bring ladies right/mans left over ladies head

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