

# OPEN HEARTS



Niveau :

Chorégraphe : Sala, Vivienne Scott, Jose Miguel Belloque

Vane & Fred Buckley

Type: Danse en ligne 64 temps, 4 murs, Musique: Corazon Abierto by Victor MUNOZ

#### SECTION 1 1-8 SIDE, CROSS, 1/4 TUR

1–2 Step right to right side. Cross left over right.

3&4 Turn 1/4 left and step back on right. Step left beside right. Step back on right.

5&6 Turn 1/4 left and step left to lefts side. Step right beside left. Turn 1/4 left and step fwd left.

7-8 Rock forward on right. Recover onto left.

## SECTION 2 9-16 1/2 TURN, 1/2 TURN, STEP LOCK STEP BACK, TOE TOUCH BACK, UNWIND 3/4 TURN, SIDE ROCK

1–2 Turn 1/2 right and step fwd on right. Turn 1/2 right and step back on left. (Alt. Walk back)

3&4 Step back on right. Lock left over right. Step back on right.

5-6 Touch left toe back. Unwind 3/4 turn left and step down on left.

7-8 Rock right to right side. Recover onto left.

### SECTION 3 17-24 BEHIND, SIDE, CROSS, 1/4 TURN MONTEREY, KICK & TOUCH, KICK & POINT

1&2 Cross right behind left. Step left to left side. Cross right over left.

3-4 Point left to left side. On ball of right turn 1/4 left and step left beside right.

5&6 Kick right forward. Step down on right. Touch left toe beside right.

7&8 Kick left forward. Step down on left. Point right toe to right side.

#### SECTION 4 25-32 JAZZ BOX 1/4 TURN, JAZZ BOX CROSS 1/4 TURN

1-4 Cross right over left. Step back left. Turn 1/4 right and step right to right side. Step fwd left.

5-8 Cross right over left. Step back left. Turn 1/4 right and step right to right side. Cross left over right.

Restart: At this point on Wall 3 (You will be facing 3 o'clock when you restart the dance)

#### SECTION 5 33-40 CHASSE, BACK ROCK, SIDE ROCK, SAILOR STEP.

1&2 Step right to right side. Step beside right.. Step right to right side.

3-6 Cross rock back on left. Recover onto right. Rock left to left side. Recover onto right.

7&8 Cross left behind right. Step right to right side. Step left to left side.

#### SECTION 6 41-48 CROSS, SIDE, SAILOR 1/2 TURN, SIDE, HOLD, BALL STEP, TOUCH.

1-2 Cross right over left. Step left to left side.

3&4 Cross step right behind left. Turn 1/4 right stepping left in place. Turn 1/4 right cross tepping right over left.

5-6 Step left to left side. Hold.

&7-8 Step ball of right beside left. Step left to left side. Touch right beside left

Association Varoise de Danse Country

### <u>SECTION 7</u> 49-56 SIDE, HOLD, BALL STEP 1/4 TURN, TOUCH, COASTER STEP, HEEL BALL STEP

- 1-2 Step right to right side. Hold.
- &3-4 Step ball of left beside right. Turn 1/4 right and step forward on right. Touch left beside right.
- 5&6 Step back on left. Step right beside left. Step forward on left.
- 7&8 Touch right heel forward. Step right beside left. Step forward on left.

#### SECTION 8 57-64 STEP, PIVOT 1/4 TURN, CROSS SHUFFLE, SWAYS X 3, HITCH

- 1-2 Step forward on right. Pivot 1/4 turn left.
- 3&4 Cross right over left. Step left to left side. Cross right over left.
- 5-6 Step left to left side swaying left. Sway right.
- 7-8 Sway left. Hitch right (angle body to right diagonal for styling)

### **RECOMMENCEZ AU DEBUT**