



MAD MAX



Niveau :

Chorégraphe: Jgor Pasin

Musique: Gates Of Hell - Monarch Cast, Trace Adkins

Temps : Intermediate, 2 walls, 2 restarts, 2 Tag, Final

Parts: A (80 counts), TAG 1 (8 counts),

TAG 2 (8 counts), Final (21 counts)

Sequence: A, TAG, A, TAG, A, A, A 72c, A 24c, TAG 2, A, FINAL

Start the dance after 32 counts

PART A

SEC. 1: R KICK, JAZZ BOX THREE X2, R FLICK, R SCUFF

1,2,3,4 Kick right, Cross R in front of L, Step L back and Kick R, Step R to right side and Kick L
5,6,7,8 Cross L in front of R, Step R back and Kick L, Step L to left side and Flick R back, Scuff R

SEC. 2: R GRAPEVINE, L SCUFF, L GRAPEVINE, R SCUFF

1,2,3,4 Step R to right side, Step L behind R, Step R to right side, Scuff L beside R
5,6,7,8 Step L to left side, Step R behind L, Step L to left side, Scuff R beside L

SEC. 3: R TOUCH TOE FWD, R BACK, L HEEL STRUT, R SHUFFLE DIAG. RIGHT FWD, L STAMP

1,2,3,4 Touch R Toe forward, Step R back, Touch L Heel forward, Drop L Toe taking weight
5,6,7 Step R diagonally right forward, Step L beside R, Step R diagonally right forward
8 Stomp Up L beside R

SEC. 4: L STEP DIAG. BACK, R STAMP, R STEP DIAG. BACK, L STAMP, L SHUFFLE DIAG. LEFT FWD, R SCUFF

1,2 Step L diagonally left back, Stomp Up R beside L
3,4 Step R diagonally right back, Stomp Up L beside R
5,6,7,8 Step L diagonally left forward, Step R beside L, Step L diagonally left forward,
Scuff R beside L

SEC. 5: JAZZ BOX ¼ TURN RIGHT (X2)

1,2,3,4 Cross R in front of L, Step L back, ¼ turn right and Step R forward, Step L slightly forward
5,6,7,8 Cross R in front of L, Step L back, ¼ turn right and Step R forward, Step L slightly forward

SEC. 6: R HEEL, L TOE BACK, HEEL SWITCHES (L-R), R TOE STRUT BACK ½ TURN RIGHT, L TOE STRUT BACK ½ TURN RIGHT

1&2 Touch R Heel forward, Step R back, Touch L Toe back
3&4 Touch L Heel forward, Step L in centre, Touch R Heel forward
5,6 ½ turn right and Touch R Toe forward, drop R heel taking weight
7,8 ½ turn right and Touch L Toe back, drop L heel taking weight

SEC. 7: R ROCK BACK, R STAMP, R STOMP, L KICK-STAMP-FLICK-SCUFF

1,2,3,4 Step R back, recover weight on L, Stomp Up R beside L, Stomp R forward
5,6,7,8 Kick L forward, Stomp Up L beside R, Flick L back, Scuff L beside R

SEC. 8: L GRAPEVINE, R STAMP, MONTEREY ½ TURN RIGHT

1,2,3,4 Step L to left side, Step R behind L, Step L to left side, Stomp Up R beside L
5,6 Point R toe to right side, Step R beside left making ½ turn to right
7,8 Point L toe to left side, Step L beside right

SEC. 9: REPEAT SEQ. 7

SEC.10: REPEAT SEQ. 8

TAG 1

SEC. 11: R STOMP, HOLD, L STOMP, HOLD, STEP PIVOT X2

1,2,3,4 Stomp R, Hold, Stomp L, Hold
5,6,7,8 Step R forward, 1/2 turn left (weight on L), Step R forward, ½ turn left (weight on L)

TAG 2

SEC. 12: L STEP BACK, SLIDE BACK, R STOMP, HOLD

1,2,3,4 Step L back, Slide R back in 2 counts, Stomp R
5,6,7,8 Hold x 4 counts

RESTART 1

At 5 th repetition, after Sec.9, Restart

RESTART 2

After TAG 2, Restart

FINAL

After the 7th repetition of the dance, repeat Sequence 7&8, Repeat Sec. 7 (1,2,3,4), then L Stomp forward (5)

RECOMMENCEZ AU DEBUT