



10 OF US

2024



Niveau:

Musique Montana Taylor - Anywhere Everywhere and Nowhere

Chorégraphes: Silvia Denise Staiti and Aurora Carasso

Temps: Part A 32 counts - Part B 64 counts

No Tag - 4 Restarts

Départ: starts after 16 Counts

Sequence: A B A B A16 counts and Restart A16 counts and Restart B B 32 counts and Restart 4A 16 counts and Restart B 28 counts and final slide back

PART A

SECTION 1 R HALF RUMBA, L MAMBO STEP, R SHUFFLE BACK, L JUMP BACK, L STOMP UP

- 1 & 2 R Step to R – L Step beside R – R Step fwd
- 3 & 4 L Step fwd – R Recover – L Step Back
- 5 & 6 R Step back – L Step back locked on R – R Step back
- 7 & 8 L Jump rock back and R kick – R Recover – L Stomp up

SECTION 2 L SAILOR STEP, R TOUCH-HITCH-TOUCH, R VAUDEVILLE, R LONG STEP, L STOMP

- 1 & 2 L Sailor step and $\frac{1}{4}$ turn to L – R recover – L step fwd (weight on L)
- & 3 & 4 R Touch out on R – R Hitch and $\frac{1}{4}$ turn to L – R Touch out to R – R Hitch
- 5 & 6 R Cross on L – L Step to L – R heel fwd
- 7 - 8 R Long step to R – L Stomp (weight on L)

SECTION 3 R HEEL GRIND, R STEP BACK, L SHUFFLE BACK, R HOOK-HEEL-HOOK-HEEL R COASTER STEP

- 1 & 2 R Heel grind – L Recover – R Step back
- 3 & 4 L Step back – R Step back locked on L – L Step back
- &5 &6 R hook – turn $\frac{1}{4}$ to R and R heel fwd – R hook – turn $\frac{1}{4}$ to R and R heel fwd
- 7 & 8 R Step back – L Step back beside to R – R Step fwd

SECTION 4 L RUMBA BOX (FULL SQUARE), L ROCK HALF TURN, S STEP, R STOMP, L STOMP

- 1 & 2 L Step to L – R Step beside L – L Step fwd
- 3 & 4 R Step to R – L Step beside R – R Step back (weight on R)
- 5 & 6 Half turn to L and L Rock step – R Recover – Half turn to L and L Step
- 7 - 8 R Stomp – L Stomp (weight on L)

PART B

SECTION 1 R KICK, RECOVER, KICK, RECOVER AND L KICK, L CROSS, R RECOVER AND L TOUCH, R HOOK, HALF TURN TO L AND STOMP BOTH FEET

- 1 - 2 $\frac{1}{4}$ Turn to R and R Kick fwd - R Recover and L Hook back
- 3 - 4 L Recover and R Kick fwd - R Recover and L Kick fwd
- 5 - 6 L Cross on R - Recover on R and L touch point out to L
- 7 - 8 Weight on L, R Hook back – Half turn to L, Jump on both feet slightly open

Association Varoise de Danse Country

SECTION 2 R HEEL, L HEEL, R FLICK, R STOMP, ¼ TURN R, R HEEL, L HEEL, R FLICK, R STOMP

- 1 - 2 R Heel – L Heel
- 3 - 4 R Flick – R Stomp
- 5 - 6 ¼ Turn to R and R Heel – L Heel
- 7 - 8 R Flick – R Stomp

SECTION 3 R HEEL, R POINT, R HEEL, R HOOK, R STEP LOCKED STEP

- 1 – 2 R Heel – R Touch point
- 3 – 4 R Heel – R Hook
- 5 – 6 R Step fwd diagonal – L Step locked behind R
- 7 – 8 R Step fwd diagonal– L Scuff beside R

SECTION 4 L STEP LOCKED STEP, R OUT, L SCUFF, L OUT, R SCUFF

- 1 – 2 L Step fwd diagonal– R Step locked behind L
- 3 – 4 L Step fwd diagonal – R Scuff beside L
- 5 – 6 R Step to R – L Scuff beside R
- 7 - 8 L Step to L – R Stomp up beside L

SECTION 5 R LONG STEP BACK, L STEP FWD, R STEP PIVOT, L HALF TURN AND R STEP BACK

- 1 – 2 R Long step back
- 3 – 4 L Step fwd
- 5 – 6 R Step fwd – Half turn to L (pivot)
- 7 – 8 Half turn to L and R Step back

SECTION 6 COASTER STEP, R DOUBLE KICK, R STEP BACK, L HOOK

- 1 - 2 L Step back - R Step beside L
- 3 - 4 L Step fwd - R Scuff
- 5 - 6 R Double Kick fwd
- 7 - 8 R Step back - L Hook on R

SECTION 7 L STEP, L HALF TURN R STEP, L HALF TURN ROCK AND ROCK, R SCUFF

- 1 – 2 L Step fwd
- 3 – 4 Half turn to L and R Step back (weight on R)
- 5 – 6 Half turn to L and L Step fwd – R Recover
- 7 – 8 Half turn to L and L Step fwd – R Scuff

SECTION 8 R GRAPEVINE, L GRAPEVINE

- 1 – 2 R Step to R – L Step cross behind R
- 3 – 4 R Step to R – L Scuff beside R
- 5 – 6 L Step to L – R Step cross behind L
- 7 - 8 L Step to L – R Stomp up beside

RECOMMENCER AU DEBUT