



# MODERN ROMANCE



Niveau:

Chorégraphe: Kate Sala

Musique: "Something to Die For" by Fiona Culley

Temps: 64 Count, Improver Level, 4 Wall,

Intro: Start on lyrics after 24 seconds.

## SECTION 1 1-8 **DIAGONAL FORWARD LOCK STEP RIGHT & LEFT WITH SCUFFS.**

- 1 - 4 Step forward on R to right diagonal. Lock step L behind R.  
Step forward on R to right diagonal, Scuff L.  
5 - 8 Step forward on L to left diagonal. Lock step R behind L.  
Step forward on L to left diagonal, Scuff R.

## SECTION 2 9-16 **ROCKING CHAIR, STEP 1/2 TURN LEFT, STEP FORWARD, HOLD.**

- 1 - 4 Rock forward on R. Recover on to L. Rock back on R. Recover on to L.  
5 - 8 Step forward on R. Pivot 1/2 turn left. Step forward on R. Hold. 6:00

## SECTION 3 17-24 **LEFT RUMBA BOX WITH HOLDS.**

- 1 - 4 Step L to left side. Step R next to L. Step forward on L. Hold.  
5 - 8 Step R to right side. Step L next to R. Step back on R. Hold.

## SECTION 4 25-32 **STEP LEFT, TOGETHER, STEP LEFT, TOUCH, STEP RIGHT, TOUCH, STEP BACK, HEEL DIG.**

- 1 - 4 Step L to left side. Step R next to L. Step L to left side. Touch R next to L.  
5 - 8 Step R to right side. Touch L next to R. Step back on L. Dig R heel forward.  
**\*(Restart here, wall 3 & 7)**

## SECTION 5 33-40 **HEEL FLICK, STEP FORWARD, TOGETHER, HEEL BOUNCE, DIAGONAL STEP LEFT, TOGETHER, HEEL SWIVEL.**

- 1 - 2 Flick R heel back to right diagonal. Step forward on R.  
3 & 4 Step L next to R. Lift both heels up. Drop both heels down.  
5 - 8 Step on L to left diagonal. Step R next to L. On balls of feet swivel heels left.  
Recover.

## SECTION 6 41-48 **STEP BACK, TOUCH (CLAP), STEP BACK, TOUCH (CLAP), FORWARD LOCK STEP, SCUFF.**

- 1 - 2 Step back on R to back right diagonal. Touch L next to R with clap.  
3 - 4 Step back on L to back left diagonal. Touch R next to L with clap.  
5 - 8 Step forward on R. Lock step L behind R. Step forward on R. Scuff L forward.

## SECTION 7 49-56 **ROCKING CHAIR, STEP 1/4 TURN RIGHT, CROSS STEP.**

- 1 - 4 Rock forward on L. Recover on to R. Rock back on L. Recover on to R.  
5 - 8 Step forward on to L. Pivot 1/4 turn right. Cross step L over R. Hold. 9:00

## SECTION 8 57-64 **MONTEREY 1/4 TURN RIGHT X 2.**

- 1 - 2 Touch R out to right side. Pivot 1/4 turn right on L stepping R next to L 12:00  
3 - 4 Touch L out to L side. Step L next to R.  
5 - 6 Touch R out to right side. Pivot 1/4 turn right on L stepping R next to L. 3:00  
7 - 8 Touch L out to L side. Step L next to R.

**RESTARTS :**

**Association Varoise de Danse Country**

During wall 3, after 32 counts. Restart facing 12 o'clock  
During wall 7, after 32 counts. Restart facing 3 o'clock

**TAG :**

After wall 8, add 4 count tag, facing 6 o'clock :

**STEP RIGHT, TOUCH, STEP L, TOUCH**

1 - 2 Step R to right side. Touch L next to R.

3 - 4 Step L to left side. Touch R next to L.

**RECOMMENCEZ AU DEBUT**