



HONKY TONK WAY

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Niveau:

Chorégraphe : Landon Purvis (USA) & Mark Paulino (USA)

Musique: I See Country - Ian Munsick

Temps: 32 temps, 4 murs, Intermediaire,

Intro: 32 temps

Section 1 1-8 R HEEL PUMPS FORWARD X2, COASTER STEP, L KICK FORWARD, L KICK SIDE, COASTER STEP

1&2& R heel touch forward, slight R hitch forward, R heel touch forward, slight R hitch forward

3&4 R steps back, L steps besides R, R steps forward

5,6 L kick forward, L kick to the side

7&8 L steps back, R steps besides L, L steps forward

Section 2 9-16 R SIDE POINT, 1/4 TURN R WITH R KICK FORWARD, COASTER STEP, FORWARD STOMP L WITH R SHOULDER PRESS, STOMP R FOOT BEHIND WITH R SHOULDER PRESS X2, R 1/2 TURN PIVOT on L WITH R HITCH FORWARD

1,2 R side point, 1/4 turn R with R kick forward

3&4 R steps back, L steps besides R, R steps forward

5& Stomp forward on L while R shoulder rocks forward, recover R shoulder back

6&7& R stomps behind in place while R shoulder rocks forward, recover R shoulder back,

R stomps behind in place while R shoulder rocks forward, recover R shoulder back

8 R 1/2 turn pivot on L with R hitch forward

~For an image reference on 5&6&7&, picture yourself rocking out on an air guitar. Feel free to utilize air guitar movements with arms!

Section 3 17-24 WALK WALK, OUT OUT IN STEP FORWARD, 1/2 PIVOT TURN, 1/2 TURN, 1/4 TURN

1,2 Step R forward, step L forward

&3&4 Step R out to the side, step L out to the side, step R in neutral, step L forward

5,6 Step R forward weight shifting from R to L with a 1/2 turn counter clockwise, ending ahead on L

7,8 Step R forward with 1/2 turn counter clockwise, 1/4 turn counter clockwise with a L side step

Section 4 25-32 R CROSS OVER, L SIDE STEP, CROSS BEHIND ROCK/RECOVER INTO SHOULDER SWAYS X3, 1/4 TURN L WITH L SHOULDER SWAY, R SCUFF FORWARD

1,2 Step R over L, L side step

3&4 R cross behind L, recover back on L, R side step while performing R shoulder sway to the side

5,6 Weight shift onto the L while performing L shoulder sway to the side, weight shift onto the R while performing R shoulder sway to the side

7,8 1/4 turn L with L shoulder sway, R scuff forward

TAG: 4 COUNT

TAG: At the end of the 12th wall (starts on 9 o'clock and ends on facing 12 o'clock) cross R over L with a 3 count 3/4 unwind (ending on 3 o'clock wall, restarting with the double heel pump)

Association Varoise de Danse Country