



CINDERELLA

2017



Niveau :

Musique : Hey I'm A Woman by Lisa McHugh

Chorégraphes: Virginie BARJAUD

Type Danse en ligne

Temps : 64 Comptes, 2 murs, 2 tags, 3 restarts,

SECTION 1 1 à 8 RIGHT HEEL – RIGHT TOE – RIGHT KICK X2 – RIGHT COASTER STEP – LEFT STOMP UP

- 1 – 2 Right Heel forward, Right Toe back
- 3 – 4 Right kick x 2
- 5 – 6 Right step back, Left step beside right
- 7 – 8 Right step forward, Left stomp up

SECTION 2 9 à 16 LEFT HEEL – LEFT TOE- LEFT KICK X2 – LEFT COASTER STEP – RIGHT SCUFF

- 1 – 2 Left Heel forward, Left Toe back
- 3 – 4 Left kick x 2
- 5 – 6 Left step back, Right step behind right
- 7 – 8 Left step forward, Right Scuff

SECTION 3 17 à 24 RIGHT STEP LOCK STEP – LEFT SCUFF – LEFT ROCKING CHAIR

- 1 – 2 Right step forward, left step behind right
- 3 – 4 Right step forward, left scuff
- 5 – 6 Left step forward (weight on left), return on Right
- 7 – 8 Left step back (weight on left), return on Right

SECTION 4 25 à 32 LEFT ROCK STEP – 1/2 TURN TOE STRUT BACK – RIGHT STEP – STOMP LEFT – STOMP RIGHT – HOLD

- 1 – 2 Left step forward (weight on left), return on Right
- 3 – 4 1/2 turn left with Left toe forward, put left heel
- 5 – 6 1/2 turn Right Step on right side, Left stomp
- 7 – 8 Right Stomp, hold

SECTION 5 33 à 40 RIGHT GRAPEVINE, LEFT SCUFF – LEFT GRAPEVINE – 1/2 TURN LEFT – RIGHT STOMP

- 1 – 2 Right Step on right , cross Left step behind Right
- 3 – 4 Right step on right, Left Scuff
- 5 – 6 Left step on left, right step behind left,
- 7 – 8 Left step on left turning ½ left, Right Stomp

Association Varoise de Danse Country

SECTION 6 41 à 48 PIGEON TOE, LEFT STOMP, LEFT KICK, LEFT BRUSH, LEFT STOMP x 2

- 1 – 2 (to the right) Toes out , toes in the middle
- 3 – 4 (to the right) toes out , Left stomp
- 5 – 6 Left kick, left brush
- 7 – 8 Left stomp x 2

SECTION 7 49 à 56 LEFT SWIVELS – RIGHT STOMP – RIGHT SWIVET – LEFT SWIVET

- 1 – 2 Left toe to the left , left heel to the left
- 3 – 4 Left toe to the left , right stomp beside right
- 5 – 6 Toes to the right (weight on heels), return toes in the middle
- 7 – 8 Toes to the left (weight on heels), return toes in the middle

SECTION 8 57 à 64 JUMPING JAZZ BOX – HOLD

- 1 – 2 (Jumping) Cross kick over left , right kick
- 3 – 4 (Jumping) Left kick, Left Cross
- 5 – 6 (Jumping) Left Kick, Right flick
- 7 – 8 (Jumping) Right Stomp, Hold

TAG 1 end of walls 3 – 6

SECTION 1 1 à 8 STOMP – HOLD (x) – STOMP – HOLD (x3)

- 1 – 4 Right Stomp – Hold x 3
- 5 – 8 Left Stomp – Hold x 3

TAG 2 end of walls 7

Repeat Tag 1 x 2

RESTARTS

Walls 2 – 5: restart after 32 counts

Wall 3: restart after 16 counts