



CATALAN SHINE



Niveau :

Musique : "Shine" by The Washboard Union

Chorégraphes: Gianmarco « JOHNNY » Rossato

Type Danse en ligne Août 2017

Temps : 64 temps, 2 murs, 2 restarts, 2 tags

SECTION 1 1 à 8 STEP, STOMP, STEP, SCUFF, CROSS, KICK, FLICK, SCUFF

- 1-2 Step R to R – Stomp L beside R
- 3-4 Step L to L – Scuff R beside L
- 5-6 Cross R over L – Return on L & Kick R fwd
- 7-8 Step R fwd & Flick L back – Scuff L fwd

SECTION 2 9 à 16 STEP-LOCK-STEP, FLICK, KICK, KICK, FLICK, STOMP

- 1-2 Step L fwd – Lock R behind L
- 3-4 Step L fwd – Hook R behind L
- 5-6 Turn ¼ L & Kick L fwd – Turn ¼ & Kick R fwd
- 7-8 Flick L back – Stomp L fwd

SECTION 3 17 à 24 SWIVEL-BACK, FLICK, STOMP, SWIVEL TOE-HEEL-TOE, SCUFF

- 1-2 Swivel L heel to L & back
- 3-4 Turn ½ L & Flick R back – Stomp R to R
- 5-6 Swivel Toe R to R – Swivel Heel R to R
- 7-8 Swivel Toe R to R – Scuff L beside R

SECTION 4 25 à 32 STEP, SCUFF, STEP, SCUFF, ROCK-STEP, ROCK-STEP

- 1-2 Step L to L diag. fwd – Scuff R beside L
- 3-4 Step R to R diag. fwd – Scuff L beside R
- 5-6 L rock step on the heel fwd
- 7-8 Turn ¼ L & L rock step on the heel fwd

SECTION 5 33 à 40 ROCK BACK, STOMP, STOMP, MONTEREY, FLICK, SCUFF

- 1-2 Jumping rock back L – Recover
- 3-4 Stomp L fwd – Stomp R fwd
- 5-6 Touch Point L to L – Turn ½ L & Close L near R
- 7-8 Flick R back – Scuff R fwd

SECTION 6 41 à 48 STEP-LOCK-STEP, HOLD, STEP-PIVOT, TURN ½ , HOLD

- 1-2 Step R fwd – Lock L behind R
- 3-4 Step R fwd – Hold
- 5-6 Step L fwd – Turn ½ R
- 7-8 Turn ½ R – Hold

SECTION 7 49 à 56 POINT, BACK, POINT, BACK, POINT, BACK, SWIVEL, BACK

- 1-2 Touch point R to R – Step R back
- 3-4 Touch point L to L – Step L back
- 5-6 Touch point R to R – Step R back
- 7-8 Swivel L heel to L & Back

SECTION 8 57 à 64 SWIVEL, BACK, SWIVEL, BACK, HITCH, ROCK BACK, STOMP(x2)

- 1-2 Swivel R heel to R & Back
- 3-4 Swivel L heel to L & Back
- 5-6 Hitch R fwd & Jumping Rock Back R
- 7-8 Stomp R fwd – Stomp L fwd

TAG & RESTART

1ST RESTART – 3rd Wall after the 48th Count

2ND RESTARTS – 6th Wall after the 48th Count

1st TAG (4 counts) – 2nd Wall after the 32th Count

STEP, SLIDE

- 1 Turn ¼ to L – Long Step L fwd
- 2-3-4 Slide R beside L

2nd TAG (16 counts) – at the end of the 4th Wall

TOUCH, TOGETHER, TOUCH, TOGETHER (X2)

- 1-2 Touch Point R to R – Close & Clap
- 3-4 Touch Point L to L – Close & Clap
- 5-6 Heel touch R fwd – Close & Clap
- 7-8 Heel touch L fwd – Close & Clap

3rd TAG (8 counts) – at the end of the 8th Wall

STEP, SLIDE, HOLD

- 1 Turn ¼ to L – Long Step L fwd
- 2-3-4 Slide R beside L
- 5-6-7-8 Hold

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