



BORROW MY HEART



Niveau :

Musique: Borrow my heart by Taylor Henderson

Chorégraphe: Teo Lattanzio

Type Phrased line dance

Temps : Phrased (Sequence -> A B TAG1 A B

TAG2 B + Right Stomp), 2 wall

PART A (80 counts)

SECTION 1 1 à 8 LONG STEP SIDE, SLIDE, SAILOR STEP, JAZZ BOX

- 1 - 2 Step long right to right side, Draft left toward right foot
- 3&4 Step left behind right, step right to side step left to side (out- out) slightly diagonally
- 5 - 6 Cross right over Left, step left back
- 7- 8 Step right to right side, step left cross over right

SECTION 2 9 à 16 1/2 TURN STEP TOUCH, ROCK RECOVER, HOLD, KICK BALL CROSS.

- 1 - 2 1/2 turn left step on right foot, touch left next to right (h. 6)
- 3 - 4 Step left to left side, recover on right
- 5 - 6 Cross left over right, HOLD
- 7&8 Kick right diagonally forward, right ball step, cross left over right

SECTION 3 17 à 24 LONG STEP SIDE, SLIDE, SAILOR STEP, JAZZ BOX

- 1 - 2 Step long right to right side, Draft left toward right foot
- 3&4 Step left behind right step right to side step left to side (out- out) slightly diagonally
- 5 - 6 Cross right over left, step left back
- 7 -8 Step right to right side, step left cross over right (h6)

SECTION 4 25 à 32 1/2 TURN STEP TOUCH, ROCK RECOVER, HOLD,STEP,CROSS, STOMP UP

- 1 - 2 1/2 turn left step on right foot, touch left next to right (h. 12)
- 3 - 4 Step left to left side, recover on right
- 5- 6 Cross left over right HOLD
- &7-8 Step right to R, Cross left over right, stomp up right next Left turning 1/8 right (h 1.30)

SECTION 5 33 à 40 KICK BALL CROSS, STEP SIDE, STOMP UP, KICK BALLCROSS, STEP SIDE, SCUFF.

- 1&2 Kick right slightly diagonally forward, ball step right next to left, cross left over right
- 3 - 4 Step right side to right, stomp up left next to right turning 1/4 left (h 10:30)
- 5&6 Kick left slightly diagonally forward, ball step left next to right, cross right over left
- 7 - 8 Step left side to left, scuff right next to left (slight turn facing at h 12:00)

SECTION 6 41 à 48 ROCK, 1/2 TURN SHUFFLE, ROCK RECOVER, CHAINE TURN MODIFIED

- 1 - 2 Step right forward, recover weight on left
- 3&4 1/2 Turn right & step right forward, step left together, step right forward
- 5 - 6 Step left forward, recover weight on right
- 7 - 8 1/2 turn left step left forward (h 12:00), full turn left (weight on right foot at count 8, h 12:00)

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SECTION 7 49 à 56 LONG STEP, SLIDE, JAZZ BOX, WEAWE

- 1 - 2 Long diagonal step left forward, Right drag (from right to left),
- 3 - 4 Cross right on left, step left back,
- &5-6 Step right to side right, step left cross over right, step right to side right
- 7 - 8 Step left behind right, 1/4 turn right step right forward (h 3:00)

SECTION 8 57 à 64 ROCK RECOVER, 1/2 TURN TOE STRUT, 3/4 TURN, WALKING BACK

- 1 - 2 Step left forward, recover weight on right
- 3 - 4 1/2 turn left (h 9) toe left on place, dip hell left on place
- 5 - 6 1/4 turn left (h 6) step right forward, 1/2 turn left step left next to right (h 12 weight on left)
- 7 - 8 Step back right, step back left

SECTION 9 65 à 72 1/2 TURN, TOE STRUT, PIVOT, HOLD, FULL TURN

- 1 - 2 1/2 turn right (h 6) toe right forward, dip hell right on place
- 3- 4 step left forward, 1/2 turn right (h12)
- 5 - 6 Step left forward, HOLD
- 7 - 8 1/2 turn left step right back (h 6) 1/2 turn left step left forward (h 12)

SECTION 10 73 à 80 SWEEP, SYNCOPATED JAZZ BOX, STOMP, HOLD, SCUFF

- 1 - 2 Cross right over left dragging right toe,
- &3-4 Step back left , step side right, step left cross over right
- 5 - 6 Stomp right next to left, HOLD
- 7 - 8 HOLD, scuff right next to left.

PART B (64 counts)

SECTION 1 1 à 8 JUMP ROCK, FULL TURN, ROCK, FULL TURN

- &1& Slight right hitch, Stomp Right forward, Recover on left
- 2-3- 4 1/2 turn right step R forward (h 6), 1/2 turn right step left back (h 12), 1/2 turn right step right forward (h.6)
- &5& Slight Left Hitch, Stomp Left forward, Recover on right
- 6-7-8 1/2 turn left step left forward (h. 12), 1/2 turn left step right back (h. 6), 1/2 turn left step left forward (h 12)

SECTION 2 9 à 16 HEELS SWITCH, SCUFF OUT-OUT, SAILOR STEP, 1/2 SAILOR STEP

- 1&2 Heel right forward, step right recover next to left, hell left forward, step left recover next to right
- 3&4 Scuff right next to left, step right to right, step left to left
- 5&6 Step right behind to left, step left to left, step right to right
- 7&8 Step left behind right, 1/2 turn left step right slightly to right back, step left forward (h 6:00)

SECTION 3 17 à 24 ROCK RECOVER, FULL SHUFFLE TURN, ROCK RECOVER, 1/2 TURN SHUFFLE

- 1 - 2 Step right forward (h. 6), recover weight on right
- 3&4 ½ Turn Right & Step right forward (h 12:00), step left together, ½ Turn Right & Step right forward (h 06:00)
- 5-6 Step left forward, recover weight on right
- 7&8 1/2 turn left step left forward (12.00), step right together, step left forward 3

SECTION 4 25 à 32 KICK x2, COASTER STEP, ROCK RECOVER, STEP, SCUFF, STOMP UP

- 1 - 2 Kick right diagonally to 11:30 forward, Kick right diagonally to 01:30 forward
- 3&4 Step back right, step left back next to right, step right forward
- 5 - 6 Step Left forward, Recover on right
- &7-8 Step left next to right, scuff right next to left, Stomp up right forward

SECTION 5 33 à 40 POINT BACK x2, KICK BALL BACK, FULL TURN, ROCK RECOVER

&1 Hopping back on left, touch point right

&2 Hopping back on left, touch point right

& Recover step right back

3 & 4 kick back left diagonally slightly, ball left in place, step right forward

alternative easy version

3 - 4 Step left back, recover on right

5 – 6 1/2 turn right step left back (h6) 1/2 turn left step right forward (h 12)

7 – 8 Step left forward, recover right

SECTION 6 41 à 48 1/2 TURN, SHUFFLE, TOE STRUCT, LONG STEP LEFT SIDE SLIDE, KICK BALL CROSS

1&2 ½ turn left step left forward (06:00), step right together, step left forward

3 – 4 ½ turn left toe right on place (12:00), dip hell right on place (h 12 weight on right foot)

5 – 6 Long step left to left, slide right from right to left (weight to left)

7 & 8 kick right forward diagonally right, ball step right next to left, cross left over right

SECTION 7 49 à 56 HOP, POINT LEFT X 2, KICK BALL CROSS LEFT, CROSS, TURN, HOOK

&1-2 Hopping to right side, point left behind right x2

3&4 Kick left forward, ball step left forward cross right over left

& 5 step left to left side, touch right behind left

6 ½ turn right with hook right over left (h 06:00)

7&8 Step right forward, step left together, step right forward

SECTION 8 57 à 64 PIVOT, SWEEP CROSS x 2

1 – 2 Step left forward, 1/2 turn right weighting on right (12.00),

3 - 4 Step left forward, HOLD

5 – 6 Sweep right (from the right side to cross over left)

7 – 8 Sweep left (from the left side to cross over right)

TAG1 (8 counts)

KICK BALL CHANGE X 2, FULL TURN, STOMP x2

1&2 Kick right forward, ball step right next to left, recover weight to right

3&4 Kick right forward, ball step right next to left, recover weight to right

5 – 6 1/2 turn left step right to back, 1/2 turn left step left forward

7 – 8 Stomp Right, Stomp Left 4

TAG2 (64 counts)

SECTION 1 1 à 8 KICK BALL CHANGE X 2, FULL TURN, STOMP, STOMP,

1&2 Kick right forward, ball step right next to left, recover weight to right

3&4 Kick right forward, ball step right next to left, recover weight to right **5 – 6** 1/2 turn left step right to back, 1/2 turn left step left forward

7 – 8 Stomp Right, Stomp Left

SECTION 2 9 à 16 TURN, SHUFFLE FW, TURN, SHUFFLE BW, FULL TURN IN PLACE, STOMP X2

1&2 1/2 turn right step to right forward (06:00), step left next to right, turn step right forward

3&4 1/2 turn right step left backward (12:00), step right next, Step left backward

5 – 6 1/2 turn right step left next right (weight on left), 1/2 turn right step right next left (weight on left)

7 – 8 Stomp Right, Stomp Left.

SECTION 3 17 à 24 RUMBA SHUFFLE

1&2 Step right to right, step left next to right, step right to side

3&4 1/4 turn left step left to left, step right next to left, step left to left side (09:00)

5&6 1/4 turn left step right to right side, step left next to right, step right to right (06:00)

7&8 1/4 turn left step left to left side, step right next to left, step left to left (03:00)

SECTION 4 25 à 32 1/4 TURN LEFT ROCKING CHAIR, FULL TURN, STOMP, STOMP

1 – 2 1/4 turn left (h12) step right forward, recover weight on left,

3 – 4 Step right back, recover weight on left

5 – 6 1/2 turn left step right to back, 1/2 turn left step left forward

7 – 8 Stomp right, stomp left

SECTION 5 33 à 40 KICK BALL CHANGE X 2, FULL TURN, STOMP, STOMP

1&2 Kick right forward, ball step right next to left, recover weight to right

3&4 Kick right forward, ball step right next to left, recover weight to right

5 – 6 1/2 turn left step right to back, 1/2 turn left step left forward

7 – 8 Stomp Right, Stomp Left

SECTION 6 41 à 48 TURN, SHUFFLE FW, TURN, SHUFFLE BW, LONG STEP BACK SLIDE, HOLD x2

1&2 1/2 turn right step to right forward (06:00), step left next to right, turn step right forward

3&4 1/2 turn right step left backward (12:00), step right next, Step left backward

5 – 6 Long step back right, slide left from forward to back next to right

7 – 8 HOLD x2

SECTION 7 49 à 56 SLIDE x2

1 – 2 – 3 – 4 Long Step Right to right side with left drag toward Right

5 – 6 – 7 – 8 Long Step Right backward with left drag toward Right

SECTION 8 57 à 64 SLIDE x2

1 – 2 – 3 – 4 Long Step Left to left side with right drag toward Left

5 – 6 – 7 – 8 Long Step Left forward with Right drag toward Left, Right Scuff next Right (8th count)

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