



BOB UP



Niveau :

Chorégraphe : David Villellas (June 2018)

Musique : " Up all night " , Jon Pardi

Style : Catalan

Type : 64 counts / 2 walls / 2 restarts

Intro : 32 comptes

SECTION 1 1 À 8 DIAGONAL STEP FWD (R) – STOMP UP (L) – DIAGONAL STEP BACK – STOMP UP (R) - ROCK BACK - STOMP UP (TWICE)

- 1-2 Step right forward on right diagonal, stomp up left beside right
- 3-4 Step left backward on left diagonal, stomp up right beside left
- 5-6 Step right back, recover on left
- 7-8 Stomp up right beside left (twice)

SECTION 2 9 À 16 [ROCK SIDE – SCUFF – CROSS] x2 (R-L)

- 1-2 Step right to the right side, recover on left
- 3-4 Scuff right, step right crossed over left
- 5-6 Step left to the left side, recover on right
- 7-8 Scuff left, step left crossed over right

SECTION 3 17 À 24 POINT SIDE (R) – CROSS BACK – HEEL FWD (L) – HOOK – STEP LOCK STEP FWD – HOLD

- 1-2 Touch right toe to the right side, step right back crossed behind left
- 3-4 Touch left heel forward, hook left over right
- 5-6 Step left forward, right locked behind left
- 7-8 Step left forward, hold

* **During wall 3 dance up to count 24 (facing 12.00)**

SECTION 4 25 À 32 ROCK FWD (R) – STEP BACK – HOLD – ½ TURN L and ROCK FWD (L) – ½ TURN L – SCUFF (L)

- 1-2 Step right forward, recover on left
- 3-4 Step right back, hold
- 5-6 ½ turn left stepping left forward, recover on right (06.00)
- 7-8 ½ turn left stepping left forward, scuff right (12.00)

SECTION 5 33 À 40 GRAPEVINE R ending CROSS – ¼ TURN R and ROCK FWD (R) – ¾ TURN R – SCUFF (L)

- 1-2 Step right to the right side, left crossed behind right
- 3-4 Step right to the right side, left crossed over right
- 5-6 ¼ turn right stepping right forward, recover on left (03.00)
- 7-8 ¾ turn right stepping right to the right side, scuff left (12.00)

SECTION 6 41 À 48 GRAPEVINE L ending CROSS – ¼ TURN L and ROCK FWD (L) – ¾ TURN L – SCUFF (R)

- 1-2 Step left to the left side, right crossed behind left
- 3-4 Step left to the left side, right crossed over right
- 5-6 ¼ turn left stepping left forward, recover on right (09.00)
- 7-8 ¾ turn left stepping left to the left side, scuff right (12.00)
- * **During wall 6 dance up to count 48 (facing 12.00)**
- * **The dance ends on the 9th wall with the right SCUFF**

SECTION 7 49 À 56 [CROSS – STEP BACK – SIDE] x2 (R-L) – HEEL STRUT

- 1-2 Step right crossed over left, step left back
- 3-4 Step right to the right side, step left crossed over right
- 5-6 Step right back, step left to the left side
- 7-8 Step right heel forward, drop right toe taking weight

SECTION 8 57 À 67 ½ TURN R with TOE STRUT – HEEL TOUCHES – STOMP UP (TWICE)

- 1-2 ½ turn right stepping left toe back, drop left heel taking weight (06.00)
- 3-4 Touch right heel forward, return to center
- 5-6 Touch left heel forward, return to center
- 7-8 Stomp up right beside left (twice)

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