



BOUND TA GIT DOWN



Niveau : Sept 2018

Chorégraphe : Rob FOWLER

Type : 96 Counts - 4 murs

Musique: Bound Ta Git Down by Shooter Jennings

Départ: 32 - BPM: 180 (approx.)

S1: STOMP FWD R TOE IN, OUT, IN, FWD, S'

- 1-4 Stomp R fwd with R toe pointed in, fan R toe out, fan R toe in, fan R toe fwd (taking weight)
- 5-8 Stomp L fwd with L toe pointed in, fan L toe out, fan L toe in, fan L toe fwd (taking weight)

S2: STOMP FWD R, HOLD, ¼ TURN L, HOLD, R JAZZ BOX

- 1,2 Stomp fwd R, hold
- 3,4 Pivot ¼ turn L, hold
- 5,6 Cross R over L, step back L
- 7,8 Step R to R side, step fwd L (9 o'clock)

RESTART 2 WALL 5 (after instrumental)

S3: DWIGHT YOAKAM STEPS TRAVELLING R, KICK, BEHIND, SIDE, CROSS, BRUSH

- 1,2 Twisting L heel R touch R toes next to L, twisting L toes R touch R heel to R
- 3,4 Twisting L heel R touch R toes next to L, twisting L toes R kick R to R diagonal
- 5,6 Step R behind L, step L to L side
- 7,8 Cross R over L, brush L fwd

S4: TOUCH L OUT, IN, OUT, STOMP L, KICK L, L BEHIND, ¼ TURN R, STEP FWD L

- 1,2 Touch L to L side, touch L next to R
- 3,4 Touch L to L side, stomp L next to R (no weight)
- 5,6 Kick L to L diagonal, step L behind R
- 7,8 Make ¼ turn R stepping fwd R, step fwd L (12 o'clock)

S5: KICK BALL STEP, STOMP, CLAP, X2

- 1&2 Kick R fwd, step R next to L, step fwd L
- 3,4 Stomp R fwd, clap
- 5&6 Kick L fwd, step L next to R, step fwd R
- 7,8 Stomp fwd L, clap

S6: CHASE TURN L, HOLD, CHASE TURN R, STOMP

- 1,2 Step fwd R, pivot ½ turn L
- 3,4 Step fwd R, hold
- 5,6 Step fwd L, pivot ½ turn R
- 7,8 Step fwd L, stomp R next to L (no weight)

S7: ½ MONTEREY TURN X2

- 1,2 Touch R to R side, make ½ turn R stepping R next to L
- 3,4 Point L to L side, step L next to R
- 5-8 Repeat 1-4

S8: SWITCH STEPS

- 1,2 Touch R heel fwd, hold
- &3,4 Step R next to L, making $\frac{1}{4}$ turn L touch L heel fwd, hold
- &5&6 Step L next to R, making $\frac{1}{4}$ turn L touch R heel fwd, step R next to L, touch L heel fwd
- &7,8 Step L next to R, touch R heel fwd, hook R in front of L (6 o'clock)

S9: R STEP, LOCK, STEP, BRUSH, L STEP, LOCK, STEP, TOUCH

- 1,2 Step R diagonally fwd R, lock L behind R
- 3,4 Step R diagonally fwd, brush L
- 5,6 Step L diagonally fwd L, lock R behind L
- 7,8 Step L diagonally fwd L, touch R behind L

S10: STEP BACK DIAGONALLY R, TOUCH L & CLAP, STEP BACK DIAGONALLY L, TOUCH R & CLAP, X2

- 1,2 Step R back diagonally R, touch L next to R and clap
- 3,4 Step L back diagonally L, touch R next to L and clap
- 5,6 Step R back diagonally R, touch L next to R and clap
- 7,8 Step L back diagonally L, touch R next to L and clap

RESTART 1: WALL 2 (after instrumental)

S11: VINE R, TOUCH L, VINE L MAKING $\frac{1}{4}$ TURN L, $\frac{1}{4}$ TURN L BRUSH

- 1,2 Step R to R side, step L behind R
- 3,4 Step R to R side, touch L next to R
- 5,6 Step L to L side, step R behind L
- 7,8 Make $\frac{1}{4}$ turn L stepping fwd L, make $\frac{1}{4}$ turn L brushing R (12 o'clock)

S12: R Chasse, Rock Step, L Vine $\frac{1}{4}$ Turn, Brush

- 1&2 Step R to R side, step L next to R, step R to R side
- 3,4 Rock back L, recover on R
- 5,6 Step L to L side, step R behind L
- 7,8 Make $\frac{1}{4}$ turn L stepping fwd L, brush R (9 o'clock)

RECOMMENCEZ AU DEBUT